

ANITA HOLLANDER

Composer/Lyricist

November Productions
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Member: ASCAP
Associate Member: The Dramatists Guild
Participant: ASCAP Musical Theatre Workshop
BMI Advanced Musical Theatre Workshop

Compositions (Music and/or Lyrics):

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| 1979 | OSCAR WILDE: Between Passion & Poetry
Music & Lyrics (Book: Nigel Hawthorne)
Add'l Music: Luis Ardilho/Nan Sumner/Dean Johnson | MacGowan Theatre, London
South Street Theatre, NYC |
| 1980 | A MODERN LOVER (D.H. Lawrence)
Adapted by Ken Stott & John Foley
Song: "La Morné Histoire" (music & lyrics)
THE WINTER GARDEN (play by Drew Franklin)
Incidental Music for Piano, Flute, Violin | Mermaid Theatre
Copenhagen, Denmark
MacGowan Theatre, London |
| 1981 | THE TROJAN WOMEN (Euripedes)
Choral Music – Voice Workshop for Actors | The Actor's Space
Hampshire College/Amherst MA |
| 1982 | JACQUES BREL IS ALIVE & WELL... (Brel et al)
New Translations (lyrics): "Tenderness,"
"Song of Longtime Lovers," "Don't Leave Me"
YOU CAN'T TURN OFF THE STARS (Tom Megan)
Song: "The Choice" (music & lyrics) | New Ehrlich Theatre
Boston, MA
Next Move Unlimited Theatre Co.
Boston, MA |
| 1984 | WHEN I OPEN MY EYES (commissioned song)
Lyrics only (Music: Jeffrey Klitz) | American Cancer Society
Celebrities Against Cancer Tour |
| 1985 | THE ACCEPTANCE SPEECH (song)
Lyrics only (Music: Catherine Reid) | Inroads Theatre, NYC |
| 1986 | HERE I STAND (full-length musical)
Book, Music & Lyrics | Broadway Tomorrow, NYC
(concert series) |
| 1987 | CLOUD NINE (play by Caryl Churchill)
New Music for "Gather Round For England" | TOMI Theatre, NYC
Big W Prods., New Orleans, LA |
| 1993 | STILL STANDING (full-length musical)
Book, Music, & Lyrics | Primary Stages, NYC
National Tours |
| 1995 | A DROP IN THE OCEAN (Ruth Maleczek project)
Three songs: "Van Gogh & Gauguin" (music only)
"Talk to Me" & "Ignorant Warriors" (music & lyrics)
THE SISTERS ROSENZWEIG (W. Wasserstein)
New music for "Scarlett Pimpernel" song | New York Theatre Workshop, NYC
(Mabou Mimes collaboration)
Summerfun Theatre, NJ |
| 1997 | WHAT DO YOU DO? WHAT DO YOU SAY?
Commissioned song (music & lyrics) for Workshop | Urban Improv Theatre Troupe
Inner-City Schools, Boston, MA |
| 1998 | IF WE SING TOGETHER (song music & lyrics)
Song for children about Columbine | Village Temple Children's Choir, NYC
P.S. 11 Children's Chorus, NYC |
| 2001 | YOU'RE MY OASIS (song music & lyrics)
Song for Jewish holiday Tu B'Shevat
THE SOMETHING ELSE (song music & lyrics)
Song about September 11 th
CARNIVAL SONG (music only)
Lyric: John Belluso for Joe Chaikin's BODY PIECES | Village Temple Children's Choir, NYC
Manhattan Theatre Source, NYC
Village Temple Alternative Svcs., NYC
Joseph Papp Public Theatre, NYC |
| 2002 | WHITE BIRD (piece of full-length musical)
Book, Music & Lyrics | Raw Impressions Musical Theatre
LaMaMa Theatre Club, NYC |
| 2003 | SOMETHING WE ALREADY KNOW
WALKING TO CANADA (book/music/lyrics)
One-woman musical exploring fear & politics | UN Peace Rally, February 15 th NYC
Manhattan Theatre Source, NYC |

Works Also Performed At:

The Kennedy Center (DC); Hal Prince Music Theatre (Philadelphia); United Nations; Waldorf Astoria; Alabama Shakespeare Festival; Cleveland Play House; Olney Theatre (MD); Gretna Theatre (PA); Nat Horne Theatre; One Dream Theatre; Bristol Valley Theatre (NY); New Ehrlich Theatre (Boston); Luna Stage (NJ); Dreamcatchers Rep Theatre (NJ); The Village Gate; Duplex Cabaret Theatre; The Limelight; Don't Tell Mama; The Original Improvisation; The Town Club; Club Cabaret (Boston); The Corcoran Gallery (DC); Emory University (GA); Ramapo College (NJ); St. Bonaventure University (NY); Buffalo State College; Helen Hayes Hospital (W. Haverstraw, NY); Beth Israel Hospital; St. Vincent's Hospital; St. Malachy's; Fifth Ave. Presbyterian Church; Sylvania Temple (OH); Fairmount Temple (OH); NJ & NY Public School Systems (Elementary through High School)/Arts Horizons; Disney World (Orlando).

Radio & Television Broadcasts:

The Today Show NBC-TV; From The Edge BBC-TV/London; Diversity in Comedy MTV; MusicAmerica WGBH-FM/Boston; Musical Theatre Week WERS-FM/Boston; Cabaret Beat Manhattan/Paragon Cable; People Are Talking WWOR-TV/NJ; Good Day New York WNYW-TV; Maryland Profile News Channel 8/DC; The Morning Exchange WEWS-TV/Cleveland; On A Roll WTRU-FM OH; Disability & Health Today WBAI/NYC; ACS Telethon Cape May Cable 40/NJ.

Vocal Arrangements:

TWO BY TWO: LOVE SONGS OF BROADWAY
STILL STANDING
"HALO ROUND MY HEART" (Annie Dinerman)
"LITTLE GOLD CARD" (Billy Mernit)
"AT THE SAME TIME" (Ann Hampton Callaway)

New Ehrlich Theatre, Boston, MA
Primary Stages, NYC & National Tours
Duplex Cabaret, NYC
The Original Improvisation, NYC
Eighty-Eights, NYC

Recordings & Published Work:

STILL STANDING CD - November Productions (released December 1999)
SOUNDS OF HEALING CD - (song: "If We Sing Together") Village Temple, April 2001
FOR A BETTER WORLD BOOK - (song lyric: "If We Sing Together") Heinemann, Fall 2001
ESTROGENIUS PLAYS 2003 BOOK - (excerpt from WALKING TO CANADA) June 2004

Awards & Honors:

1986-2004 ASCAP Popular Music Awards
1985 Bistro Award for Outstanding Female Vocalist (performing original compositions)
1987 Hall Of Fame Inductee – Shaker Heights Alumni Association (OH)
1988 American Cancer Society Special Courage Award
Billboard Magazine Honorable Mention for song: "Here I Stand"
1997 Helen Hayes Award Nomination (Outstanding Female Lead in a Musical)
1999 STILL STANDING performed at **THE WHITE HOUSE**
2003 "Something We Already Know" lyrics in Art Exhibit at Culture Project NYC